

TRINITY CHURCH
WALL STREET

CONCERTS
at ONE

November 2, 2022 | 1pm | St. Paul's Chapel

Chamber **QUEER**
Untie That Knot

Madeline Apple Healey, soprano

Heather Jones, mezzo-soprano

Steven Caldicott Wilson, tenor

Brian Mummert, baritone

Eric Umble, clarinet

Clara Kim, violin

Giancarlo Latta, violin

Jay Julio, viola

Jules Biber, cello

Daniel Schlosberg, keyboards



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PROGRAM

Opening Prayers

Why Do They Shut Me Out of Heaven?

Love, Let the Wind Cry... How I Adore Thee

Montparnasse

Quam pulchra es

I. Saintstaker from Bright as my own (WP)

brunetto

from David et Jonathas

O Jonathan, woe is me

III. Parameter from Bright as my own (WP)

King David

Magnificat

O Virga mediatrix

The Blessed Virgin's Expostulation

The Bridge

the lost baby poem

Lagrimas

Give You Rest

II. Dissolve like the body from Bright as my own (WP)

Bend, Break, Burn, Rise (WP)

Slip Away

Richard Ayleward (1625-1669)

Text: Erich Erving (b. 1968)

Aaron Copland (1900-1990)

Emily Dickinson (1830-1886)

Undine Smith Moore (1904-1989)

Sappho (ca. 630-570 BCE)

Francis Poulenc (1899-1963)

Guillaume Apollinaire (1880-1918)

Nicolas Gombert (ca. 1495-1560)

Song of Solomon, 7:6-12

Michael Genese (b. 1994)

Sylvia Rivera (1951-2002) and
Christina Rossetti (1830-1894)

Baldwin Giang (b. 1992)

Marc-Antoine Charpentier (1643-1704)

François Brettoneau (1660-1741)

Thomas Weelkes (1576-1623)

2 Samuel 1:25-26

Michael Genese (b. 1994)

Herbert Howells (1892-1983)

Walter de la Mare (1873-1956)

Luke 1:46-55

trans. Sisters of Perpetual Indulgence

Hildegard von Bingen (1098-1179)

Henry Purcell (1659-1695)

Nahum Tate (1652-1715)

Dolly Parton (b. 1946)

Emily Lau (b. 1984)

Lucille Clifton (1936-2010)

Tania León (b. 1943)

Saunder Choi (b. 1988)

Matthew 11:28

Michael Genese (b. 1994)

Erika L. Sánchez (b. 1984)

Martha Sullivan (b. 1964)

shredded John Donne (1572-1631)

Perfume Genius (b. 1981)

arr. Brian Mummert

ABOUT THE ARTISTS

ChamberQUEER



ChamberQUEER is a multifaceted organization with the mission of presenting and performing queer artists, highlighting historically underrepresented queer figures in classical music, and providing an intersectionally inclusive space within classical music for artists and audience. With a focus on building inclusive community spaces, CQ holds dedicated community events throughout each season, where queer artists and audiences alike can come together through music-making. ChamberQUEER's flagship concert series, held annually in Brooklyn in June during Pride, highlights local queer composers past and present; the festival was a 2019 *New Yorker*-recommended event and a 2022 *New York Times* Best of Pride event. In 2020, ChamberQUEER hosted *ChamberQUEERantique*, a sixteen-day online broadcast event with over 50 queer artists presenting original work for free during the pandemic. In addition to the flagship concert series, ChamberQUEER hosts community events throughout the year, often in collaboration with Branded Saloon, from reading parties to house concerts. Under the ChamberQUEER Presents... banner, ChamberQUEER co-produces events to amplify the work of queer artists who are producing art for their communities. ChamberQUEER has been presented by National Sawdust; WQXR at the Greene Space; Death of Classical at Green-Wood Cemetery; Brooklyn Pride; Boulanger Initiative; and the Westerlies. Founding members have had appearances as ambassadors for ChamberQUEER at chamber music festivals, on podcasts and public radio broadcasts, and at residencies all over the country. CQ also works to promote queer musicians in the larger musical scene, helping to contract queer musicians for various events. ChamberQUEER was founded in 2018 by Jules Biber, Danielle Buonaiuto, Brian Mummert, and Andrew Yee.

Madeline Apple Healey, soprano



Sean Salamon

Madeline Apple Healey is known for her “gorgeous singing” (*Washington Post*) and “fetching combination of vocal radiance and dramatic awareness” (*Cleveland Plain Dealer*). Delighted by early and contemporary repertoire, Healey is passionate about

polyphony and loves working on music that challenges the construct of beautiful sound. This season brings a return to the Baldwin Wallace Bach Festival, the modern premiere of a Scottish ballad opera with Makaris, and an international tour with Clarion and The English Concert. Highlights from the last several years include appearances at Festival Oude Muziek Utrecht, the Kennedy Center, PROTOTYPE Festival, Spoleto Festival USA, and LA Opera, as well as collaborations with the New Consort, New Chamber Ballet, TENET, the Academy of Sacred Drama, and L'Academie du Roi Soleil. She is a member of The Choir of Trinity Wall Street and performs internationally as a soloist and chamber musician. Beyond performing, Healey is an outdoors-woman and environmental advocate. She is thrilled to be making her first Rainier summit attempt this spring. A native of Cleveland, OH, she now resides in New York where, whether in the City or the Adirondacks, she can often be found cooking, plotting her next climb, eating french fries, and spending time with her husband Teddy and their many houseplants.

Heather Jones, mezzo-soprano



Heather Jones (they/them) is a crossover artist who performs classical and contemporary repertoire with “mischievous freshness and enthusiasm” (*Allegri con Fuoco*). A 2021 finalist in the American Traditions Vocal Competition and winner

of the Sherrill Milnes American Opera Award, Jones is gaining recognition for their astute interpretations of new and early music. Season highlights include Hannah After in Laura Kaminsky’s *As One*, Dido in Purcell’s *Dido and Aeneas*, the NY premiere of Lori Laitman’s opera *Uncovered*, premieres in concert with Beth Morrison Projects and Aural Compass Projects, an immersive recital installation at the cell theatre, and a workshop residency with the LA-based experimental ensemble Wild Up. Jones has produced film, dance, and visual art pieces and regularly collaborates with Opera Philadelphia, Trinity Church Wall Street, Voices of Ascension, ChamberQUEER, the Savannah Voice Festival, and Spoleto Festival USA.

Steven Caldicott Wilson, tenor



Steven Caldicott Wilson is a member of the twice GRAMMY-nominated classical a cappella vocal quartet New York Polyphony and will debut in Apollo’s Fire this year (Monteverdi’s *Vespers* and Handel’s *Messiah*). He was an

inaugural member of The Leonids with Choir Leoni Vancouver in May 2022, and he will return there in 2023 and to engagements with Schola Antiqua in Chicago and Milwaukee in late 2022. Past solo appearances include Carnegie Hall, Alice Tully Hall, Symphony Hall Boston, multiple Evangelist roles and Bach cantata recitals with Trinity Baroque Orchestra, Chatham Baroque, and TENET Vocal Artists. A native of Virginia, Wilson is an enlisted veteran of the United States Air Force Band Singing Sergeants (2001-2005) and a graduate of Ithaca College and Yale University. He is based in Chicago.

Brian Mummert, baritone



Brian Mummert’s artistic endeavors are driven by his abiding belief in the importance of musical stories as persuasive tools. He sings, conducts, composes, and arranges music spanning many eras and genres, all in the service of harnessing narrative as a mode for

understanding. Mummert is the founding artistic director of The New Consort, a nationally-acclaimed vocal ensemble dedicated to exploring the roles that musical ritual and community play in our lives; and a co-founder of ChamberQUEER, a chamber music collective highlighting the voices of LGBTQ+ composers and performers, and The Red Ribbon Revue, a World AIDS Day concert featuring HIV+ performers celebrating the legacy of artists lost to AIDS. As a vocalist, Mummert specializes in music of the Baroque era but is a decided musical omnivore. Solo engagements have included swinging with the New York Pops at Carnegie Hall, singing the music of Vaughan Williams and Schubert with the Malaysian Philharmonic Orchestra, collaborating with several of the world’s leading Bach specialist ensembles, and premiering new works by composers including Julian Anderson, Frances Pollock, David Lang, Róssa Crean, Simon Frisch, Sarah Kirkland Snyder, and Tim Holt. He is also a Gentleman of the Choir of Saint Thomas Fifth Avenue.

Eric Umble, clarinet



Eric Umble is a versatile, award-winning clarinetist hailed as “lovely” by New York Arts and known for his “... nuanced and coloristic playing.” (*The Clarinet*). Umble enjoys a diverse international career as a soloist, chamber musician, orchestral

player, and music educator and is a founding member of SoundMind, sTem, DuoHelix, Wavefield, and Pink Noise ensembles; all champion music by living composers. Umble served as clarinetist in residence at Chamber Music Silicon Valley, the Annapolis Chamber Music Festival, and New Music on the Point and has performed with renowned ensembles including the New York Philharmonic, International Contemporary Ensemble, the Orchestras of the Lucerne Festival Academy and Alumni, The London Symphony Orchestra, the WindScape Quintet, American Modern Ensemble, LoftOpera, ECCE, Tenth Intervention, Cantata Profana, Ensemble Echappee, Contemporaneous, and Ensemble Mise-en. Dedicated to using music as a force for positive change, Umble has produced benefit concerts that raised thousands of dollars for public health, shelters, and disaster relief. He has received awards and honors including the grand prize of the Naftzger Young Artist Competition, Lancaster Red Rose Award for Community Service, Gordon Parks Memorial Competition, Skokie Valley Young Artist Competition, and the Fuchs Chamber Music Competition.

Clara Kim, violin



Jeffrey Hornstein

Violinist Clara Kim’s heart centers around adventure and collaboration. By commissioning, premiering, and championing the works of living composers, she has quickly established herself at the forefront of her generation in the interpretation of

contemporary music, collaborating with some of today’s most celebrated and imaginative musical

voices. These include luminaries such as Christopher Cerrone, Stephen Hartke, Andrew Norman, Kaija Saariaho, Juri Seo, Chris Theofanidis, and Augusta Read Thomas. Kim actively premieres works through her solo and chamber music projects, and has received commissioning support towards these efforts from organizations such as Chamber Music America, The Koussevitzky Foundation, Concert Artists Guild, and Caramoor Center for Music and the Arts. Kim is a recipient of the St. Botolph Club Foundation Emerging Artist Award and a first prize winner of the Cremona Solo Violin Competition, in addition to being a first prize winner at the MPrize Chamber Arts and Concert Artists Guild Competitions as a member of the Argus Quartet. Significant appearances include Carnegie Hall, Jordan Hall, Lincoln Center’s Alice Tully Hall, Merkin Hall, and Amsterdam’s Concertgebouw.

Giancarlo Latta, violin



Shervin Lainez

Composer Giancarlo Latta is fiercely committed to the music of our time as a violinist and writer. He is interested in the intersection and convergence of old and new music, a passion he explores principally as a member of the acclaimed New York-based Argus

Quartet. He has performed in venues as diverse as the Rothko Chapel (Houston), Royal Albert Hall (London) for the BBC Proms, and Neubad (Lucerne, Switzerland), a converted swimming pool. Past and upcoming highlights include Lincoln Center’s Great Performers series with Argus, performances with flutist Claire Chase and violinist Patricia Kopatchinskaja, and works by Tyshawn Sorey and Anna Thorvaldsdottir at the Spoleto Festival USA. Latta studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago. He loves books, birds, and coffee.

Jay Julio, viola



From Uniondale, New York, 25-year old first-generation Filipino-American Jay Julio (they/them) is a multi-instrumentalist and composer-arranger based in NYC. Jay is the Assistant Principal Violist of the Opera Philadelphia Orchestra,

a substitute violist with the Portland, Phoenix, Memphis, Virginia, Fort Worth, and Dallas Symphony Orchestras, and has been invited to play with the American Composers Orchestra, the Los Angeles Chamber Orchestra, and the Metropolis Ensemble. A prizewinner at competitions held by the National Federation of Music Clubs, the Music Teachers National Association, the YoungArts Foundation, and recipient of a 2019 Juilliard Career Grant, Jay was the recipient of a Music Academy of the West Fast Pitch Award for their musical-abolitionist organization Sound Off: Music for Bail, which was recently awarded a 2021 Juilliard Career Grant to further an upcoming recording project highlighting string quartet music of Florence Price, George Walker, Yaz Lancaster, and Dorothy Rudd Moore. They hold degrees from the Manhattan School of Music and the Juilliard School after starting formal music studies at 14. For rhythm, Jay writes, and was a finalist in the 2021 *Mississippi Review & Meridian* poetry prizes. They are a member of AFM Local 47, 655, 77 and 802, the Justice Committee, and the IWW.

Jules Biber, cello



Jules Biber is a cellist, educator, and musical curator based in Brooklyn. An accomplished chamber musician and soloist, Biber's versatility in early, standard, and modern repertoire, as well as non-classical styles, makes her sought-after for a variety

of high-profile concerts and recording projects. Her deep commitment to inclusive community has made her one of the City's progressive curators of classical music spaces. Biber co-founded ChamberQUEER, an LGBTQ+ chamber music organization devoted to presenting and performing queer composers and

musicians and highlighting historical queer figures in classical music. She has played with the New Jersey Symphony, PUBLIQuartet, American Contemporary Music Ensemble, and has been heard in venues such as Carnegie Hall, The Metropolitan Museum of Art, the Greene Space, and Zankel Hall. Biber also currently serves on the music faculty at Hunter College.

Daniel Schlosberg, keyboards



Brooklyn-based composer, pianist, and conductor Daniel Schlosberg's music has been performed by the Dover Quartet, Minnesota Orchestra, The Choir of Trinity Wall Street, Nashville Symphony, Albany Symphony, and Lorelei

Ensemble at Carnegie Hall, (le) poisson rouge, Royal Albert Hall, Beijing Modern Music Festival, and David Lynch's *Festival of Disruption*. Schlosberg has also been featured in the *New York Times* and WNYC's *Soundcheck*. He received the Charles Ives Scholarship from the American Academy of Arts and Letters and two ASCAP Morton Gould Awards. Current projects include original music for Kate Tarker's *MONTAG*, currently running at the Soho Repertory Theatre; *The Extinctionist*, a 2023 premiere for Heartbeat Opera; and composition and music direction for Jeremy O. Harris's *A Boy's Company Presents*. Schlosberg music-directed the 2022 run of Anthony Roth Costanzo and Justin Vivian Bond's *Only an Octave Apart* at Wilton's Music Hall in London, and he also performed as a piano soloist with the New York Philharmonic at Lincoln Center. Schlosberg is the Music Director of Heartbeat Opera, and his re-orchestrations of classic operas have garnered national acclaim. As a performer, he has collaborated with Angel Blue, Anthony McGill, David Shifrin, Yura Lee, and the Imani Winds, and he was also the pianist for Steven Spielberg's *West Side Story*. Schlosberg's work has been described as "richly detailed yet delicate" (*The New York Times*) and "witty" and "ingenious" (*The Wall Street Journal*).

PRIDE 365

As an Episcopal church, Trinity Church Wall Street fully welcomes and affirms lesbian, gay, bisexual, transgender, and queer (LGBTQ+) people. We proclaim that all are made in the image of God, and everyone is invited to participate fully in Trinity's worship, programs, and advocacy work. Throughout the year, we share stories of leading LGBTQ+ advocates through articles, videos, and events as part of our Pride 365 program. Each June, our community marks Pride Month, inviting everyone to celebrate and recognize the glorious way in which God has created the diversity of humanity.

Learn more: trinitywallstreet.org/pride

Join us again on Wednesday, November 9 for

CONCERTS at ONE

Bach at One | St. Paul's Chapel | 1pm

The Choir of Trinity Wall Street; Trinity Baroque Orchestra; Avi Stein, conductor

For Trinity's upcoming concerts, visit <https://trinitywallstreet.org/fall22season>

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