

**March 25<sup>th</sup>, 2021**

**Choral Prelude**

**Ne timeas Maria - Tomás Luis de Victoria**

Ne timeas Maria  
invenisti enim gratiam  
apud dominum  
ecce concipies  
in utero  
et paries filium  
et vocabitur  
altissimi filius.

Fear not, Mary,  
for thou hast found grace from the Lord.  
Behold,  
thou shalt conceive and bring forth a son,  
and He shall be called the Son of the  
Highest.

vv. 1, 4

The musical score consists of four staves of music in common time (indicated by a 'C'). The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The first two staves contain the following lyrics:

1 The an - gel Ga - bri - el from hea - ven came,  
 2 "For know a bless - ed Mo - ther thou shalt be,  
 3 Then gen - tle Ma - ry meek - ly bowed her head,  
 4 Of her, Em - man - u - el, the Christ, was born

The next two staves contain the following lyrics:

his wings as drift - ed snow, his eyes as flame;  
 all gen - er - a - tions laud and hon - or thee,  
 "To me be as it pleas - eth God," she said,  
 in Beth - le - hem, all on a Christ - mas morn,

The final two staves contain the following lyrics:

"All hail," said he, "thou low - ly maid - en Ma - ry,  
 thy Son shall be Em - man - u - el, by seers fore - told,  
 "my soul shall laud and mag - ni - fy his ho - ly Name."  
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!  
 most high - ly fa - vored la - dy," Glo - ri - a!  
 Most high - ly fa - vored la - dy, Glo - ri - a!  
 "Most high - ly fa - vored la - dy," Glo - ri - a!

*The Annunciation (March 25).*

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)

Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943)

♩ = 66

10 10. 12. 10

*Introduction/Interlude*

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns. The bass staff includes several sustained notes and a short melodic line.

*Descant*

A musical score for one staff in treble clef. It features a descending melodic line with eighth and sixteenth notes. The lyrics "4 'Mag ni fi cat'" are written below the staff.

1 Ye who claim the faith of Je - sus, sing the  
 2 Bless - ed were the cho - sen peo - ple out of  
 3 There - fore let all faith - ful peo - ple sing the  
 4 "Mag - ni - fy, my soul, God's great - ness; in my

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns, with the bass staff featuring sustained notes and a melodic line.

A musical score for one staff in treble clef. It shows a melodic line with eighth and sixteenth notes. The lyrics "an i - ma me - a" are written below the staff.

won - ders that were done when the love of God the  
 whom the Lord did come; bless - ed was the land of  
 hon - or of her name; let the Church, in her fore -  
 Sa - vior I re - joice; all the a - ges call me

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns, with the bass staff featuring sustained notes and a melodic line.

Do - mi - num. Mag  
 Fa - ther o - ver sin the vic - tory won, when he  
 prom - ise fa - shioned for his earth - ly home; but more  
 shad - owed, part in her thanks - giv - ing claim; what Christ's  
 bless - ed, in his praise I lift my voice; he has  
 ni - fi - cat, mag - ni - fi - cat."  
 made the Vir - gin Ma - ri - mo - ther of his on - ly Son.  
 bless - ed far the mo - ther, she who bore him in her womb.  
 mo - ther sang in glad - ness let Christ's peo - ple sing the same:  
 cast down all the might - y and the low - ly are his choice."

*Conclusion*

*The Annunciation (March 25); The Visitation (May 31). Alternative tune: Den des Vaters Sinn geboren, 269.*

Words: Sts. 1-3, Vincent Stuckey Stratton Coles (1845-1929), alt; st. 4, F. Bland

Tucker (1895-1984), metrical *Magnificat*

Music: *Julion*, David Hurd (b. 1950)

$\text{J}=72$

87. 87. 87