

March 24th, 2021

Choral Prelude

Salvator Mundi – John Blow

Salvator mundi salva nos, qui per crucem et sanguinem
redemisti nos. Auxiliare nobis, te deprecamur, Deus noster.

Saviour of the world, save us, thou who by thy cross and blood
hast redeemed us. Come to our rescue, we beseech thee, our God.

The Christian Life

675

Fm(Dm) VV. 1, 5

B♭m(Gm) Cm(Am) Fm(Dm)

1 Take up your cross, the Sa - vior said, if
 2 Take up your cross, let not its weight fill
 3 Take up your cross, heed not the shame, and
 4 Take up your cross, then, in his strength, and
 5 Take up your cross, and fol - low Christ, nor

D♭(B♭) A♭(F) D♭(B♭) Fm(Dm) A♭(F) Fm7(Dm7)Cm(Am)D♭(B♭)Cm(Am)

1 you would my dis - ci - ple be; take up your cross with
 2 your weak spi - rit with a - larm; his strength shall bear your
 3 let your fool - ish heart be still; the Lord for you ac -
 4 calm - ly ev - ery dan - ger brave: it guides you to a -
 5 think till death to lay it down; for on - ly those who

D♭(B♭) A♭(F) Fm(Dm) D♭(B♭) B♭m(Gm) Fm(Dm) Cm(Am)Fm(Dm)

1 will - ing heart, and hum - bly fol - low af - ter me.
 2 spi - rit up, and brace your heart, and nerve your arm.
 3 cept - ed death up - on a cross, on Cal - vary's hill.
 4 bun - dant life and leads to vic - tory o'er the grave.
 5 bear the cross may hope to wear the glo - rious crown.

Fm (capo 3, Dm). Another harmonization, 147.

Words: Charles William Everest (1814-1877), alt.

Music: Bourbon, melody att. Freeman Lewis (1780-1859); harm. John Leon Hooker (b. 1944)

♩ = 69

LM

vv. 1, 3

There is a balm in Gil-e-ad to make the wound-ed

whole; There is a balm in Gil-e-ad to heal the sin-sick soul. Fine

1. Some-times I feel dis-cour-aged, And think my work's in vain, But
 2. If you can-not preach like Pet-er, If you can-not preach like Paul, You can
 3. Don't ev-er be dis-cour-aged For Je-sus is your friend, And

1. then the ho-ly spir-it Re-vives my soul a-gain. D.C.
 2. tell the love of Je-sus, And say He died for all.
 3. if you lack for know-ledge, He'll ne'er re-fuse to lend.

Words: Traditional

Music: American Melody; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*,

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