

March 23rd, 2021

Choral Prelude

De Profundis – Josquin Desprez

De profundis clamavi ad te, Domine ;
Domine, exaudi vocem meam. Fiant aures tuæ Intendentes in vocem deprecationis
meæ.

Si iniquitates observaveris, Domine,
Domine, quis sustinebit?

Quia apud te propitiatio est;

Et propter legem tuam

Sustinui te, Domine.

Sustinuit anima mea in verbo ejus:

Speravit anima mea in Domino.

A custodia matutina usque ad noctem,

Speret Israël in Domino.

Quia apud Dominum misericordia,

Et copiosa apud eum redemptio.

Et ipse redimet Israël ex omnibus iniquitatibus ejus.

Gloria Patria et Filio et Spiritui Sancto,

Sicut erat in principio, et nunc, et in saecula saeculorum, Amen.

Out of the depths I have cried to You, O Lord:

Lord, hear my voice. Let Your ears be attentive to the voice of my supplication.

If You, O Lord, will take note of iniquities:

Lord, who could withstand?

For with You there is merciful forgiveness:

and on account of Your law,

I have waited for You, O Lord.

My soul has relied on His word:

my soul has hoped in the Lord.

From the morning watch even until night,

Let Israel hope in the Lord.

Because with the Lord there is mercy:

And with Him plentiful redemption.

And He shall redeem Israel from all its iniquities.

Glory to the Father, and the Son, and the Holy Spirit,

As it was in the beginning, is now, and will be for ever. Amen.

vv. 1, 3

1 O Je - sus, I have prom - ised to serve thee to the end:
 2 O let me hear thee speak - ing in ac - cents clear and still,
 3 O Je - sus, thou hast prom - ised to all who fol - low thee,

be thou for ev - er near me, my Mas - ter and my friend;
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be;

I shall not fear the bat - tle, if thou art by my side,
 O speak to re - as - sure me, to has - ten or con - trol;
 and, Je - sus I have prom - ised to serve thee to the end;

The image shows a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "nor wan - der from the path - way, if thou wilt be my guide. O speak, and make me lis - ten, thou guard - ian of my soul. O give me grace to fol - low, my Mas - ter and my friend." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, hymn-like style.

Words: John Ernest Bode (1816-1874), alt.

Music: *Nyland*, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

$\text{♩} = 48$
76. 76. D

vv 1-2

Steal a - way, steal a - way, steal a - way to Je - sus!

Steal a - way, steal a - way home, I ain't got long to stay here!

Fine

1. My Lord — calls me, He calls me by the thun - der;
 2. Green trees are bend - ing, Poor sin - ner stands a - trem - bling;
 3. Tomb stones are burst - ing, Poor sin - ner stands a - trem - bling;
 4. My Lord — calls me, He calls me by the light - ning,

The trum - pet sounds with - in - a my soul, I ain't got long to stay here.

D.C.